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**Course Title:** Cultural Kaleidoscope: Art, Galleries, and Neighborhoods in London and Edinburgh

**Program and Date:** England and Scotland May 27-June 12, 2025

**Academic Department:** Art and Design

**Instructor Name:** Dr. Ilona Szekely

**Instructor Email and Phone:** [ilona.szekely@eku.edu](mailto:ilona.szekely@eku.edu) (859)684-8691

**Get to Know Your Professor**

Dr. Ilona Szekely has been a Professor of Art Education at Eastern Kentucky University for over fifteen years. Her expertise lies in teaching art education, art appreciation, and 2D design classes. Throughout her career, she has organized numerous student groups, both nationally and internationally, to delve into the cultural richness and artistic heritage of various countries, including Finland, Spain, Italy, New Zealand, and England. Most recently, she traveled with CCSA to London and is currently engaged in reading and conducting research in preparation for another exciting trip to explore the art and visual culture of London and Edinburgh alongside you.

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**Course Description**

In this class, you are invited to experience London and Edinburgh's world-class museums, contemporary art galleries and vibrant neighborhoods. We will explore art in formal settings, such as London's National Gallery, British Museum, and Tate Modern and Edinburgh's National Gallery of Art and National Museum, while also delving into the contemporary art scene, venturing into local galleries, engaging with artists, and experiencing art in unconventional settings. where you'll encounter captivating murals, talented street performers, and a rich tapestry of local colors and flavors. No prior art experience is necessary to participate in this class which enables students to analyze and interpret themes in art practices over the course of history, drawing inspiration from an unparalleled range of visual experiences.

**Course Level**

Undergraduate and graduate.

## Prerequisite(s)

None

## Student Learning Outcomes

Upon completion of all coursework with a passing grade and full participation in course activities, students shall be able to:

- Gain an understanding that art and creative visual images extend beyond traditional settings.
- Develop and articulate informed perspectives on the art of Scotland and London.
- Explore current, historical, and cultural trends through visits to museums, galleries, and historical sites, considering how these may impact visual decision-making.
- Gather primary and secondary data focused on art and design through various hands-on experiences, ranging from museums to theatre and community arts settings.
- Synthesize project requirements with collected primary and secondary data, utilizing insights from in-country excursions to enhance their aesthetic understanding.
- Form a deeper comprehension of their learning through documentation via written reflection.

## Required Readings and Materials

Aidin, R. (n.d.). *The YBAs, The London-based Young British Artists (article)*. Khan Academy.

Aldridge, I. (2022, April 11). *The YBAs and the Rise of New British Art*. Art Republic.

Brooks, R. (2021, October 24). *Painting is back in the frame ... and the rising stars are mostly women*. The Guardian

David. (2019, September 27). *A quick history of London's Street Art - Montcalm Blog*. Montcalm Royal London City Blog.

Ellsworth-Jones, W. (2013, February). *The Story Behind Banksy*. Smithsonian; Smithsonian.com.

Lee-Falcon, M. (2023, March 14). *A Brief History of London Art. Seen in the City - Luxury London Travel Lifestyle Magazine*. <https://seeninthecity.co.uk/2023/03/14/history-of-london-art/>

Lyall, S. (1999, October). *British Artists Have Been Taking Risks, and Flak, for Years*. Archive.nytimes.com.

Maric, B. (2015, October 15). *History of Street Art in the UK | Widewalls*. [Www.widewalls.ch](http://www.widewalls.ch).

Navazo-Ostúa, P., Aladro-Vico, E., & Bailey, O. (2021). Processes of legitimization in Contemporary Art: the young British Artists phenomenon. *Journal for Cultural Research*, 1-16.

While, A. (2003). Locating Art Worlds: London and the Making of Young British Art. *Area*, 35(3), 251-263.

## Assignments and Grades

### **3 Pre-departure Blog Posts = 10%**

#### **10 on-site Blog Posts=20%**

A minimum of 10 blog posts during the trip (at least 2 pages hand-written each) during the two week trip

#### **Participation in all activities=10%**

Participation in ALL scheduled class activities *with a positive attitude*

#### **Personal Journal reflections=20%**

You will be challenged to think, asked to write, and artistically respond to the learning provided and personal experiences and plans conjured up by the trip.

#### **Show What You Know assignment =10%**

You will be in charge of getting up our destination that day and telling us a bit about it.

#### **Post Trip Personal Research= 30%**

You will be asked to research an aspect of Contemporary Art in London or Scotland creating your own action project based on your studies. This can be a research paper, an essay, an article, a video or another form that expresses a creative view.

#### **\*\*Graduate students\*\***

Graduate students will create a more substantial final project that includes both a visual and a larger research component. This project must feature a strong list of reference materials to support their work and provide depth to their findings.

## Grading Scale

The following scale will be used to compute your grade.

### **Grading Scale:**

A = 90 - 100. B = 80 - 89. C = 70 - 79 D = 60 - 69. F = below 60



## Onsite Learning Experiences and Activities

Onsite learning experiences in this class will likely include the following site visits. This is a tentative list which will be replaced with a detailed daily itinerary of class meetings and field trips prior to the departure date.

### **Edinburgh**

National Galleries Scotland: National  
National Galleries Scotland: Modern  
Collective

Royal Lyceum theatre- Edinburgh  
Edinburgh castle  
Holyrood Palace

Public art tour. (<https://urbankulturblog.com/2018/12/12/edinburgh-street-art-walking-tour/>)

### **Edinburgh Gallery Spaces**

Ingleby Gallery  
City Art Centre  
Jupiter Artland  
Talbot Rice Gallery  
The Kings Gallery  
Dovecot Studios  
Summerhall  
Edinburgh College of Art

### **Day Trips outside of Edinburgh**

Jupiter Artland West Lothian

### **Glasgow Day Trip**

Gallery of Modern Art  
Botanic Gardens  
Kelvingrow Art Gallery and Museum  
Glasgow City Center Mural Trail

### **London Gallery Spaces:**

Saatchi Gallery  
Hayward Gallery  
Barbican Art Gallery  
Serpentine Art Gallery

### **neighborhood tours:**

Shoreditch  
Notting Hill  
South Bank

Globe Theatre-London  
Musical Theatre



### **London Museums**

Victoria Albert  
Tate Modern  
National Gallery  
Design Museum.  
Courtauld  
British Museum

### **Attendance Policy**

Attendance is mandatory at all scheduled activities and class meetings as well as field trip excursions. This includes any virtual meetings before and after the onsite experience. Repeated absences, including for ill health, will require documentation to be excused.

Students are also required to be ON TIME for scheduled activities. A reduction in grade will result from absences or tardiness. NO ONE likes to go on a trip with someone who is always late and holds up the entire group – wear a watch!!!

### **Academic Integrity Policy**

Plagiarism is the representation of the works, ideas, data, or arguments of others as one's own. Whether quoting, paraphrasing, or reiterating others' ideas, students are responsible for documenting any materials taken from other sources. This means that students identify the source through footnotes, quotation marks, and/or other forms of documentation. Sources include books, magazines, newspapers, electronic media, private letters, interviews, or other individuals' work. Additionally, a classroom paper must not be merely a series of phrases, sentences, or paragraphs copied from a source or sources. Plagiarism on the presentation and project will result in the grade of a 0 on the assignment and F for the course.

### **Physical Expectations**

Program requires walking 3-5 miles per day on uneven pavement in all kinds of weather and long periods of standing.

### **Disability Accommodation**

CCSA is committed to providing access to education abroad to the extent possible in a study abroad setting. The earlier CCSA and the faculty know the needs, the more likely we can accommodate them. At a minimum, students seeking accommodations are to contact both the CCSA office and the faculty one month in advance of the program's beginning. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services outlining what services they receive on their home campus.



## **Title IX Policy**

Sexual misconduct (including sexual harassment, sexual assault, and any nonconsensual behavior of a sexual nature) and sexual discrimination violate CCSA policies. Students experiencing such behavior may obtain support from the Onsite Program Director or the CCSA Executive Director. To report sexual misconduct or sex discrimination, contact either of these two officers. Disclosure to faculty instructors or CCSA officers of sexual misconduct, domestic violence, dating violence, or sex discrimination occurring on the program or involving a visitor, student or employee is not confidential under Title IX. Faculty and other CCSA employees are required to forward such reports, including names and circumstances, to the CCSA Executive Director.

## **Statement about Final Syllabus**

Please note that all CCSA syllabi are subject to change, but every effort will be made to ensure participants receive notice of such changes in a timely manner.