



Course Title: Fantasy, Myth & Legend - London and Edinburgh**Program and Date:** May 27 - June 12, 2024**Academic Department:** English and Philosophy**Instructor Name:** Bernard Lewis**Instructor Email and Phone:** blewis@murraystate.edu 270-994-7364**Get to Know Your Professor**

My name is Bernard Lewis. I teach primarily English and Humanities. My undergraduate degrees are in English and Music from the University of NC-Charlotte. My MA is in English Studies from Murray State University in KY. I am also a Graduate Gemologist from the Gemological Institute of America (sort of a PhD in that field). Previously, I led Study Abroad programs in London and Italy. I've traveled around much of Britain and spent time in Edinburgh. Since this will not be my first time there, I'm comfortable getting us around. Our texts will include not only the readings but also art, music, architecture, and the cities themselves. Classes will meet at breakfast, in museums and galleries, in restaurants and pubs, on the sidewalks and on the Tube. I have taught "Fantasy, Myth & Legend" in the classroom several times, and I'm excited to take it to London and Edinburgh! My first time abroad was life-changing, and I look forward to sharing that experience with you.

Course Description

Expand your worldview while discovering masterpieces of "Fantasy, Myth, and Legend" in two of the world's most iconic cities: London and Edinburgh. Explore the social and historical contexts of literary classics such as *Beowulf*, *Dracula*, *Frankenstein*, *Dr. Jekyll and Mr. Hyde*, and *Harry Potter*. Deepen your appreciation of great artists' depictions of myths and legends in the British Library and galleries of great museums – the British Museum and the Scottish National Gallery. Check out the darker side of British culture on a Jack the Ripper tour, in the Tower of London's dungeons, and on a ghost walk in Edinburgh. Experience one of Shakespeare's tragedies at the Globe Theatre.

Course Level

Undergraduate / Honors



Prerequisite(s)

Basic writing course at your institution or approval from me

Student Learning Outcomes

Upon completion of all coursework with a passing grade and full participation in course activities, students shall be able to:

1. understand the meaning of the terms fantasy, myth, and legend as they apply to this program.
2. connect literary, artistic, and musical works of fantasy, myth, and legend to their creators and sites visited in London, Edinburgh, and other locations.
3. record their personal discoveries during course-related site visits in hand-written journals.
4. connect texts – literature, music, artwork, architecture, museum artifacts and their contexts – to site visits.
5. gain an understanding of British and Scottish culture through not only their textual studies but also their interactions with the local people and their surroundings.

Required Readings and Materials

These longer readings can be purchased in low-cost editions:

- Mary Shelley's *Frankenstein* - selections
- Bram Stoker's *Dracula* - selections
- Malory's *Morte d'artur* - selections
- A Shakespeare play - one that will be on at the Globe Theater
- Robert Louis Stevenson's *Dr. Jekyll and Mrs. Hyde* - the novel (it's very short)

These shorter readings will be posted online in Padlet:

- *Beowulf* - selection
- Robert Burns poems "To a Mouse" and "To a Louse"
- The Myth of Cupid and Psyche
- Thomas Wyatt's poem "Who List his Wealth and Ease Retain"
- Steven Jaeger's essay "In Love with Lady Agnew"
- A series of short introductory videos for background information

Assignments and Grades

- pre-departure assignments - 10%
- Journals kept by students in Britain - 25%
- quizzes, tests, or writing assignments in Britain - 15%
- individual on-site presentations prepared before departure - 20%
- participation - 10%
- final paper to be written after returning to U.S. - 20%



Grading Scale

The following scale will be used to compute your grade.

A = 90-100%
B = 80-89%
C = 70-79%
D = 60-69%

Onsite Learning Experiences and Activities

Onsite learning experiences in this class will likely include the following site visits. This is a tentative list which will be replaced with a detailed daily itinerary of class meetings and field trips prior to the departure date.

London:

- British Museum
- British Library Treasures Room
- Tower of London and dungeons
- Southwark - Borough Market, George Inn, Golden Hinde, Globe Theater
- Highgate Cemetery
- Jack the Ripper Tour
- Westminster Abbey - Poets Corner

Edinburgh

- Edinburgh Castle and dungeons
- Arthur's Seat
- National Gallery
- Ghost tour
- Victoria Street (Diagon Alley) and Grassmarket
- Museums
- St. Giles Cathedral

Attendance Policy

Attendance is mandatory at all scheduled activities and class meetings as well as field trip excursions. This includes any virtual meetings before and after the onsite experience. Repeated absences, including for ill health, will require documentation to be excused.

Each unexcused absence will result in a 10% grade reduction.



Academic Integrity Policy

All work submitted before, during, and after this program must be your own. Plagiarism (including AI generated material) will result in reduced grades, and in flagrant cases, it will result in failure of the programs.

Physical Expectations

Program requires walking 3-5 miles per day on uneven pavement in all kinds of weather and long periods of standing. Students must be able to carry their own bags/belongings.

Disability Accommodation

CCSA is committed to providing access to education abroad to the extent possible in a study abroad setting. The earlier CCSA and the faculty know the needs, the more likely we can accommodate them. At a minimum, students seeking accommodations are to contact both the CCSA office and the faculty one month in advance of the program's beginning. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services outlining what services they receive on their home campus.

Title IX Policy

Sexual misconduct (including sexual harassment, sexual assault, and any nonconsensual behavior of a sexual nature) and sexual discrimination violate CCSA policies. Students experiencing such behavior may obtain support from the Onsite Program Director or the CCSA Executive Director. To report sexual misconduct or sex discrimination, contact either of these two officers. Disclosure to faculty instructors or CCSA officers of sexual misconduct, domestic violence, dating violence, or sex discrimination occurring on the program or involving a visitor, student or employee is not confidential under Title IX. Faculty and other CCSA employees are required to forward such reports, including names and circumstances, to the CCSA Executive Director.

Statement about Final Syllabus

Please note that all CCSA syllabi are subject to change, but every effort will be made to ensure participants receive notice of such changes in a timely manner.