



## **Course Title: Through the Lens: Digital Storytelling of London & Dublin**

**Program and Date:** England and Ireland May 27, 2025 —June 12, 2025

**Academic Department:** Communication

**Instructor Name:** Ann Andaloro

**Instructor Email and Phone:** [a.andaloro@moreheadstate.edu](mailto:a.andaloro@moreheadstate.edu) 606-776-6316

### **Get to Know Your Professor**

I am originally from the Indiana side of Chicago area. I have enjoyed teaching at Morehead State University in Kentucky for twenty years. My students call me Doc Ann. I love the outdoors. I love being active, but at this time I am trying to be more meditative and reflective. My greatest love is teaching study abroad. I taught in England, Ireland, Italy, Spain, Austria and China. I look forward to getting to know you. I hope you enjoy this class and learn something new about yourself, your classmates and digital storytelling in an international culture.

---

### **Course Description**

Everyone has a story to tell, and in this class students will develop their own stories as they relate to the cultures of England and Ireland by creating audio and video projects on location. We will examine digital media as a tool for seeing, exploring, and expressing cultural identity. While visiting ancient sites, cathedrals, and museums and attending concerts, students will document their experience as a participant observer during this important moment in their lives. You're invited to take advantage of this opportunity to develop your cultural competency and sensitivity in the process of documenting intercultural stories in England and Ireland.

### **Course Level**

Undergraduate, honors, and graduate.

### **Prerequisite(s)**

None



## Student Learning Outcomes

Upon completion of all coursework with a passing grade and full participation in course activities, students shall be able to:

- create digital media in an intercultural environment
- understand how digital media can promote diversity and cultural sensitivity
- develop digital stories that are relevant to a dialogue of intercultural unity

## Required Readings and Materials

*Readings*– There will be 7 Readings and 7 Reflections on readings (10%).

### Review Websites

Please review the following links to digital storytelling content and virtual Ireland prior to departure. You will reflect on the Readings on your WixWebsite and we will discuss the content in class.

Reading 1 Website Digital Storytelling

<http://digitalstorytelling.coe.uh.edu/page.cfm?id=27&cid=27&sublinkid=29>

Reading 2 How to Guide Digital Storytelling

<http://langwitches.org/blog/wp-content/uploads/2009/12/Digital-Storytelling-Guide-by-Silvia-Rosenthal-Tolisano.pdf>

Reading 3 Wix Website tutorial

[https://www.youtube.com/watch?v=RAFu\\_452pME&t=48s](https://www.youtube.com/watch?v=RAFu_452pME&t=48s)

Reading 4 18 free tools for digital storytelling

<https://elearningindustry.com/18-free-digital-storytelling-tools-for-teachers-and-students>

Reading 5 How to create a digital story in IMovie

<https://www.youtube.com/watch?v=WBaLjtRwca4>

Reading 6 Virtual Dublin

[https://www.youtube.com/watch?v=PM\\_e-JtZ6dc](https://www.youtube.com/watch?v=PM_e-JtZ6dc)

Reading 7 Virtual London

<https://www.youtube.com/watch?v=KGerjHMa90s&t=23s>

Wix website maker

<https://www.wix.com>



## Assignments and Grades

### **Assignments**

*Assignments*- There will be 5 Assignments at 20 points each (10%).

#### **Assignment 1**

##### **1 minute hometown video introduction**

Write a one minute introduction to your community. Use the video feature on your phone to document a one minute story of your hometown. Go to a location and take a panorama shot of a place in your community. While you are taking the one minute one shot, you will read or recite the one minute of dialogue introducing your hometown.

#### **Assignment 2**

##### **1 minute audio of an event**

This is a news story about an event we will attend. You will do some research prior to the event, attend the event, then reflect on the event in your audio story.

#### **Assignment 3**

##### **Prezi, PP, or Imovie photo story of a selected topic and location**

This is a photo presentation of a topic of your choice at a location of your choice.

#### **Assignment 4**

##### **2 minute video story of a location**

This is a 2 minute video story. Include an introduction with relevant historical information, focus on the importance of the location, end with a summary and concluding thought.

#### **Assignment 5**

##### **2 minute video story of a focused issue**

This should be focused on an issue or topic important to you. This is a 2 minute video.

### **Journal**

Daily entries to be graded three times during the program. These written journal entries will be used to develop a digital diary. They will also be used to develop personal interviews and a partner interview.

### **Presentations**

- *Presentations* – Assignments and Group Projects will be presented to the class (10%)

### **Participation**

- *Participation* - Your personal interpretation of and thoughts on the assigned Readings and presentations of Assignments and Group Projects (5%).

### **Wix Website**

- *Wix Website*- This is the place where all of the digital stories, Assignments and Reading Reflections will be posted and graded (20%).

### **Group Project**

- *Group Project* – TBA This is a collaborative effort of students. Groups will be determined by interests. (20%)

### **Post Trip Assignment**

- *Post Trip Assignment*- This is a summary of your written reflections. It can be audio or video. (25%)

### **Course Requirements:**

**Participation** - Attend the planned excursions and be engaged in the discussion groups held to help students reflect on the activities since the previous discussion. Excused absence from planned trips and discussion will be handled on a case by case basis (i.e. illness).

**Daily Journal with reflection** – Students are expected to document their learning experiences each day through a written journal. The journal will be evaluated each morning at breakfast. Professionalism is expected in written and on-line media.

**Post Trip Assignment**- A composite of your daily journal is due upon return (date TBA) and will be posted on your Wix Website. This should be an audio or video recording summarizing your written reflections focusing on lessons learned, best moment, worst moment, halting moment and boon (the lesson you will you take home to teach others).

### **Final Exam**

No Final Exam. There is a final reflection on the Journal. Prompts will be given in class. There will be a presentation of your Individual and Group Projects.

### **Graduate Students**

Graduate students will lead a Group Project. The project will require preproduction research and postproduction editing and posting. Graduate Level daily journal needs to focus specifically on the topic of your choice.

### **Honors Students**

Honors students will lead a special project with the group. The topic is the student's choice and will focus on his or her field of study. It will require preproduction research and post production editing and posting.

### **Pre-Trip Reading Assignments**

Read all the content of the links under Readings (listed above). Post a reflection of the readings on your Wix Website. What was the most important thing you learned from the Reading? What did you not understand? How do you think you might incorporate the reading into your Assignments?

Pre- trip assignments including reflection on Readings 1-6 and Assignment 1 are due TBA and can be posted on your Wix Website. You will email me the link to your site.

**Additional Graduate Level Course Reading Assignment:** Read and reflect on the reading <https://www.tandfonline.com/doi/full/10.1080/23311983.2016.1181037>



## Grading Scale

The following scale will be used to compute your grade.

### Grading Procedures

Letter grades will be awarded. Following are the specific requirements serving as the basis for your final grade:

Reading	100 points	10%
Journal	100 points	10%
Assignments	100 points	10%
Presentations	100 points	10%
Individual Project	100 points	10%
Wix Website	100 points	10%
Group Project	100 points	10%
Participation	50 points	5%
Post Trip Assignment	250 points	25%

### Grade Scale

A=1000-900, B=890-800, C=790-700, D=690-600, E=590-0

## Onsite Learning Experiences and Activities

Onsite learning experiences in this class will likely include the following site visits. This is a tentative list which will be replaced with a detailed daily itinerary of class meetings and field trips prior to the departure date.

### London

Kew Gardens, Warner Bros. Studio, British Library, Tate Modern, Hyde Park, Kensington Gardens, Kensington Palace, Victoria and Albert Museum, Windsor Castle, Trafalgar Square, Big Ben, London Bridge, Globe Theater

### Dublin

Dublin Castle, Christ Church Cathedral, Abbey Theatre, Glasnevin Cemetery Tour, Guinness Storehouse, Irish Museum of Modern Art, Trinity College/Book of Kells, St. Patrick's Cathedral,

## Attendance Policy

Attendance is mandatory at all scheduled activities and class meetings as well as field trip excursions. This includes any virtual meetings before and after the onsite experience. Repeated absences, including for ill health, will require documentation to be excused.



An unexcused absence will result in a letter grade reduction.

### **Academic Integrity Policy**

Cheating, plagiarism (submitting another person's material as one's own) or doing work for another person which will receive academic credit are all impermissible. Disciplinary action may be taken beyond the academic discipline administered by the faculty member teaching the course in which cheating took place.

### **Physical Expectations**

Program requires walking 3-5 miles per day on uneven pavement in all kinds of weather and long periods of standing. Students must be able to carry their own bags/belongings.

### **Disability Accommodation**

CCSA is committed to providing access to education abroad to the extent possible in a study abroad setting. The earlier CCSA and the faculty know the needs, the more likely we can accommodate them. At a minimum, students seeking accommodations are to contact both the CCSA office and the faculty one month in advance of the program's beginning. Students seeking such accommodation must provide CCSA with a copy of the letter on file with their own Office of Disability Services outlining what services they receive on their home campus.

### **Title IX Policy**

Sexual misconduct (including sexual harassment, sexual assault, and any nonconsensual behavior of a sexual nature) and sexual discrimination violate CCSA policies. Students experiencing such behavior may obtain support from the Onsite Program Director or the CCSA Executive Director. To report sexual misconduct or sex discrimination, contact either of these two officers. Disclosure to faculty instructors or CCSA officers of sexual misconduct, domestic violence, dating violence, or sex discrimination occurring on the program or involving a visitor, student or employee is not confidential under Title IX. Faculty and other CCSA employees are required to forward such reports, including names and circumstances, to the CCSA Executive Director.

### **Statement about Final Syllabus**

Please note that all CCSA syllabi are subject to change, but every effort will be made to ensure participants receive notice of such changes in a timely manner.